

Plasticophagus Edulis

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♩ = 128

Marimba

Clarinet Synth

Viola

Harp

Accordion

Harpsichord

Piano

1

The musical score is arranged in a system of seven staves. The top staff is for Marimba, followed by Clarinet Synth, Viola, Harp, Accordion, Harpsichord, and Piano at the bottom. The tempo is marked as quarter note = 128. The Marimba and Clarinet Synth parts feature complex, rapid sixteenth-note passages with dynamic markings ranging from *ff* to *pp*. The Viola part has a few notes with a crescendo from *p* to *fff*. The Harp and Accordion parts have some initial notes with dynamics like *f* and *mf*. The Piano part has a similar rapid sixteenth-note pattern to the Marimba, with dynamics from *ff* to *f*. A first ending bracket labeled '1' spans the first two measures of the Marimba and Piano parts.

8 **2**

Mar. *pp* *p* *mf* *f* *ff* *pp* *p* *mf*

Cl. *pp* *p* *mf* *f* *ff* *pp* *p* *mf*

Vla.

Hp.

Accord. *ff* *pp* *p*

Hpsd.

2 L.V. *pp* *p* *mf* *f* *ff* *pp* *p* **3** L.V.

Pno.

Detailed description: This page of a musical score features seven staves. The Mar. (Maracas) staff has a treble clef and contains a complex rhythmic pattern with dynamic markings *pp*, *p*, *mf*, *f*, *ff*, *pp*, *p*, and *mf*. A rehearsal mark **2** is placed at the beginning, and a second rehearsal mark **3** is placed at the end of the first system. The Cl. (Clarinet) staff has a treble clef and contains a similar rhythmic pattern with the same dynamic markings. The Vla. (Viola) and Hp. (Harp) staves are empty. The Accord. (Accordion) staff has a grand staff (treble and bass clefs) and contains a few notes with dynamic markings *ff*, *pp*, and *p*. The Hpsd. (Harp) staff is empty. The Pno. (Piano) staff has a grand staff and contains a rhythmic pattern with dynamic markings *pp*, *p*, *mf*, *f*, *ff*, *pp*, and *p*. Rehearsal marks **2** and **3** are placed above the staff, with "L.V." (Left Hand) written below them.

Mar. 15

Dynamic markings: *f*, *ff*, *pp*, *p*, *mf*, *f*, *ff*, *ff*

Rehearsal marks: 4, 5

Cl.

Dynamic markings: *f*, *ff*, *pp*, *p*, *mf*, *f*, *ff*, *ff*

Vla.

Rests throughout the section.

Hp.

Rests throughout the section.

Accord.

Dynamic markings: *mf*, *f*, *ff*

Performance instruction: leg tremolo

Hpsd.

Dynamic marking: *ff*

Performance instruction: L.V.

Pno.

Dynamic markings: *mf*, *f*, *ff*, *pp*, *p*, *mf*, *f*, *ff*, *ff*

Rehearsal marks: 4, 5

Performance instruction: L.V.

6

Mar. *f ff f mf p pp pp < p pp mf p p mf f ff*

4 + 4 + 4 + 5

Cl. *f mf p < f pp p p mf f ff*

4 + 4 + 4 + 5

Vla. -

Hp. -

Accord. *mf p pp ppp pp mf ff*

Hpsd. L.V. L.V.

6

Auxiliary solenoid midi keyboard *pp p mf f f ff*

f mf p pp p mf f ff

Mar. 7 4+3+3+4 *ff* *f* *mf* *p* *pp* 8 *p* *pp* *p* *pp* *p* *mf* *f*

Cl. 4+3+3+4 *ff* *f* *ff* *f* *mf* *p* *pp* *pp* *p* *mf* *f*

Vla. 4+3+3+4 *ff* *f* *ff* *mf* *ff* *ppp* *pp*

Hrp. 4+3+3+4 *half pedal sound* *ff* *f* *mf* *fff* L.V. *ppp* *pp* *p*

Accord. *f* *f* *mf* *ppp* *pppp* *pppp* *ppp* *pp* *pp*
alternate between left and right hand
stereo effect

Hpsd.

Pno. 7 4+3+3+4 *ff* *f* *mf* *p* 8 *pp* *p* *mf* *f*

This musical score page features seven staves for different instruments. The Maracas part (top) includes dynamic markings from *ff* to *pp* and articulation like accents and slurs. The Clarinet part (Cl.) has similar dynamics and includes a 3+2+2+3 triplet. The Viola (Vla.) part is mostly silent, with a *ff* pizzicato note at the end. The Harp (Hp.) part features a *mf* to *fff* dynamic range and a *L.V.* marking. The Accordion part has dynamics from *p* to *ppp* and includes a 3+2+2+3 triplet. The Harpsichord (Hpsd.) part has a *ff* dynamic and a *L.V.* marking. The Piano (Pno.) part is the most complex, with dynamics from *f* to *ppp* and includes a 3+2+2+3 triplet and a *pp* dynamic marking. The score is divided into measures by bar lines, with some measures containing repeat signs.

56

Mar. *mf* *mf* *f* *f* *ff* *ff* *f* *f* *mf* *p* *mf* *p* *pp*

Cl. *f* *ff* *f* *ff* *mf* *ff* *ff* *f* *mf* *f* *p* *pp*

Vla. arco 3+2+2+3 *pp* *mf* Sul Ponticello *ff* ord. *ff*

Hp. *f* *ff* *f* *ff* *mf* *ff* *f* *ff* L.V. *sfz* *sfz*

Accord. *pp* *ppp* 2+2+2+2+2 *mf* *ff* *mf* *ff* *ff* *mf* *mf* *ff* *ff*

Hpsd.

Pno. 12 3+2+2+3 *p* *mf* *f* *ff* *pp* *p* *mf* *f* *ff* *pp* *p* *mf* *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

Mar. 13 3+2+2+3

ff f mf p mf mf p mf pp

Detailed description: This staff shows the Maracas part. It begins with a box containing the number 13 and the rhythmic pattern 3+2+2+3. The music consists of a series of eighth-note patterns with accents. The dynamics are marked as ff, f, mf, p, mf, mf, p, mf, and pp.

Cl. 3+2+2+3

ff f mf p mf p f mf pp

Detailed description: This staff shows the Clarinet part. It begins with a box containing the number 13 and the rhythmic pattern 3+2+2+3. The music consists of a series of eighth-note patterns with accents. The dynamics are marked as ff, f, mf, p, mf, p, f, mf, and pp.

Vla.

Detailed description: This staff is empty, indicating that the Viola part is silent for this section.

Hp.

Detailed description: This staff is empty, indicating that the Harp part is silent for this section.

Accord.

ff p pp p pp p pp

Detailed description: This staff shows the Accordion part. It begins with a box containing the number 13 and the rhythmic pattern 3+2+2+3. The music consists of a series of eighth-note patterns with accents. The dynamics are marked as ff, p, pp, p, pp, p, and pp.

Hpsd.

Detailed description: This staff is empty, indicating that the Harpsichord part is silent for this section.

Pno. 13 3+2+2+3

p mf f mf p pp p pp p pp p pp

Detailed description: This staff shows the Piano part. It begins with a box containing the number 13 and the rhythmic pattern 3+2+2+3. The music consists of a series of eighth-note patterns with accents. The dynamics are marked as p, mf, f, mf, p, pp, p, pp, p, pp, p, and pp.

14 15

Mar. *ff* *f* *mf* *mp* *p* *pp* *p* *pp* *ff* *f* *ff* *f* *ff* *f*

Cl. *ff* *f* *mf* *mp* *p* *pp* *mf* *ff* *mf* *ff*

Vla. *f* *mf* *p* *f* *f* *ff*

Hp. *ff* *f* *mf* *mp*

Accord. *mf* *p* *mf* *f* *stereo effect* *accelerando* *ff*

Hpsd. L.V. *ff*

Pno. 14 15 *mf* *mp* *p* *pp* *p* *pp* *ff* *f* *mf* *p* *pp*

81 **16** 4+3+3+4

Mar. *pp* *ppp* *pp* *p* *mf* *f* *ff* 3+5

Cl. 4+3+3+4 *pp* *p* *ppp* *pp* *p* *mf* *f* *ff* 3+5

Vla. pizz. *ff*

Hrp. *ff* L.V. *pp* 3+5

Accord. *ff* *p* *pp* *ff* 3+5

Hpsd. 4+3+3+4 3+5

Pno. **16** 4+3+3+4 *pp* *pp* *pp* *pp* *p* *mf* *p* *pp* 3+5

88

17 3+3+3+3

18

Repeat decreasing the dynamics to *pp*

Repeat decreasing the dynamics to *pp*

ord. *pp* sul ponticello *ff* pressure

3+3+3+3 *ppp* *ff*

3+3+3+3

17 3+3+3+3

18

Repeat decreasing the dynamics to *pp*

pp *p* *mf* *f* *ff* *f* *mf* *pp*

ff *f* *mf* *p* *ff* *ff* *f* *mf* *pp*

pp *ppp* *ff*

f *f*

pp *p* *mf* *f* *ff* *f* *mf* *p*

This musical score is for a 3/8 time signature piece, page 13. It features seven staves: Maracas (Mar.), Clarinet (Cl.), Viola (Vla.), Harp (Hp.), Accordion (Accord.), Harpsichord (Hpsd.), and Piano (Pno.).

- Maracas (Mar.):** Starts at measure 96. Features melodic lines with accents and dynamic markings: *pp*, *ff*, *f*, *mf*, *pp*, *pp*, *p*, *mf*, *f*. Includes a 3+2+2+3 triplet at measure 19 and a 4+3 triplet at measure 20.
- Clarinet (Cl.):** Mirrors the Maracas part with similar dynamics and triplet markings.
- Viola (Vla.):** Plays a single *ff* dynamic note at the beginning of the section.
- Harp (Hp.):** Remains silent throughout the section.
- Accordion (Accord.):** Remains silent throughout the section.
- Harpsichord (Hpsd.):** Mirrors the Maracas part with similar dynamics and triplet markings.
- Piano (Pno.):** Features a complex accompaniment with dynamic markings: *ppp*, *ff*, *f*, *mf*, *p*, *pp*, *pp*, *p*, *mf*. Includes a 3+2+2+3 triplet at measure 19 and a 4+3 triplet at measure 20.

This musical score page features seven staves for different instruments: Maracas (Mar.), Clarinet (Cl.), Viola (Vla.), Harp (Hp.), Accordion (Accord.), Harpsichord (Hpsd.), and Piano (Pno.). The score is divided into three measures, labeled 21, 22, and 23. Measure 21 is in 3/8 time, measure 22 is in 7/8 time, and measure 23 is in 3/8 time. The Maracas part is highly rhythmic with dynamic markings from *ff* to *pp*. The Clarinet and Viola parts have complex rhythmic patterns with dynamic markings from *p* to *ff*. The Harp part is mostly silent, with a final flourish in measure 23. The Accordion part has a long note in measure 21 and rhythmic patterns in measures 22 and 23. The Harpsichord part has a rhythmic pattern in measure 21 and a flourish in measure 23. The Piano part has a complex rhythmic pattern in measure 21 and a rhythmic pattern in measure 22. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *ppp*, and *subito*. It also includes articulation marks like accents and slurs, and performance instructions like *L.V.* (Left Violin).

24

Mar. *f* *mf* *p* *pp* *p* *ppp* *ff*

Musical notation for Maracas (Mar.) in 6/8 time. The staff shows a rhythmic pattern of eighth notes with accents and slurs. Dynamics range from *f* to *ppp*, ending with *ff*. A box with the number 24 is located above the staff.

Cl. *f* *mf* *p* *pp* *pp* *ppp* *ff*

Musical notation for Clarinet (Cl.) in 6/8 time. The staff shows a rhythmic pattern of eighth notes with accents and slurs. Dynamics range from *f* to *ppp*, ending with *ff*.

Vla. *mf* *p* *pp* *ppp* *ff* *mp*

Musical notation for Viola (Vla.) in 6/8 time. The staff shows a melodic line with slurs. Dynamics range from *mf* to *mp*, with a *ff* dynamic marking.

Hp. *ff* L.V.

Musical notation for Harp (Hp.) in 6/8 time. The staff shows a melodic line with slurs. Dynamics include *ff* and L.V. (Larghetto).

Accord. *f* *mp*

Musical notation for Accordion (Accord.) in 6/8 time. The staff shows a melodic line with slurs. Dynamics include *f* and *mp*.

Hpsd. *ff* L.V.

Musical notation for Harpsichord (Hpsd.) in 6/8 time. The staff shows a melodic line with slurs. Dynamics include *ff* and L.V. (Larghetto).

Pno. *p* *pp* *ppp* *ff*

Musical notation for Piano (Pno.) in 6/8 time. The staff shows a rhythmic pattern of eighth notes with accents and slurs. Dynamics range from *p* to *ff*. A box with the number 24 is located above the staff.

This musical score page features seven staves for different instruments: Maracas (Mar.), Clarinet (Cl.), Viola (Vla.), Harp (Hp.), Accordion (Accord.), Harpsichord (Hpsd.), and Piano (Pno.). The score is divided into two systems, with measures 25 and 26 highlighted in boxes. The Maracas and Clarinet parts consist of rhythmic patterns with dynamic markings ranging from *f* to *pp*. The Viola part features a melodic line with dynamics from *ff* to *pp*. The Harp part includes a section marked 'L.V.' (Left Hand) with dynamics from *ff* to *p*. The Accordion part has a 'bend' instruction and dynamics from *f* to *pp*. The Harpsichord part has a melodic line with dynamics from *f* to *pp*. The Piano part features a complex rhythmic accompaniment with dynamics from *f* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

133 27 4+3+3+4

Mar. *ff* *f* *mf* *p* *pp* 8''

Cl. *ff* *f* *mf* *p* *pp* 8''

Vla. *f* *ff* *pp* *f* *ff* 8''

Hp. *p* *f* 8''

Accord. *p* *mf* *ff* 8''

Hpsd. 8''

Pno. 27 8''

Detailed description: This page of a musical score features seven staves. The top staff is for Mar. (Maracas) with a 4+3+3+4 measure signature and dynamics *ff*, *f*, *mf*, *p*, and *pp*. The Clarinet (Cl.) staff also has a 4+3+3+4 signature and dynamics *ff*, *f*, *mf*, *p*, and *pp*. The Viola (Vla.) staff has dynamics *f*, *ff*, *pp*, *f*, and *ff*. The Harp (Hp.) staff has dynamics *p* and *f*. The Accordion (Accord.) staff has dynamics *p*, *mf*, and *ff*. The Harpsichord (Hpsd.) and Piano (Pno.) staves are mostly empty, with a rehearsal mark 27 at the beginning of the Pno. staff. All staves end with a double bar line and a fermata over an 8'' mark.

This musical score page features seven staves for different instruments: Maracas (Mar.), Clarinet (Cl.), Viola (Vla.), Harp (Hp.), Accordion (Accord.), Harpsichord (Hpsd.), and Piano (Pno.). The score is in 12/8 time and includes dynamic markings such as *ff*, *mf*, *p*, *pp*, and *ppp*. Measure numbers 28 and 29 are indicated in boxes above the Maracas and Piano staves. The Maracas and Clarinet parts have melodic lines with accents and slurs. The Viola and Harp parts have rhythmic patterns. The Accordion part has a complex melodic line with dynamic changes. The Harpsichord part has a few notes with accents. The Piano part has a rhythmic accompaniment with dynamic changes and a fermata at the end.

30 31 32

152

Mar. *ff f mf p ff f mf p f mf p pp*

Cl. *f mf p ff f mf p f*

Vla. *ff ppp pp f*

Hp. *ff*

Accord. *pp ff f pppp f pppp f*

Hpsd.

Pno. *ff f mf p f mf p pp f mf p pp*

Detailed description of the musical score: This page contains measures 152 through 165 of a musical score. The score is arranged in seven systems, each with a different instrument. The instruments are Maracas (Mar.), Clarinet (Cl.), Viola (Vla.), Harp (Hp.), Accordion (Accord.), Harpsichord (Hpsd.), and Piano (Pno.). The music is in 2/4 time and features complex rhythmic patterns with many slurs and accents. The dynamics are marked with various symbols: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *pppp* (pianississimo), and *ppppp* (pianissimissimo). Measure numbers 30, 31, and 32 are indicated in boxes above the Maracas, Clarinet, and Piano staves respectively. Measure 152 is also indicated at the beginning of the Maracas staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

33 34

Mar. *ff mp ff mp ff mp ff f mp p pp*

Cl. *ff mp ff mp ff mp f mp p pp*

Vla. *ff*

Hp. *ff ff ff*

Accord. *ff p f ff*

Hpsd. *ff*

Pno. *ff mp ff f mp ff mp ff f mf p pp*

Detailed description of the musical score: The score is for measures 33 and 34. The Maracas part features a rhythmic pattern of eighth notes with dynamic markings from fortissimo (ff) to pianissimo (pp). The Clarinet part has a melodic line with slurs and dynamic markings from ff to pp. The Viola part has a few notes in measure 33, marked ff. The Harp part has chords in measures 33 and 34, marked ff. The Accordion part has chords in measures 33 and 34, marked ff, p, f, and ff. The Harpsichord part has a few notes in measure 34, marked ff. The Piano part has a rhythmic pattern of eighth notes with dynamic markings from ff to pp.

35

36

Musical score for Maracas (Mar.), Clarinet (Cl.), Viola (Vla.), Harp (Hp.), Accordion (Accord.), Harpsichord (Hpsd.), and Piano (Pno.). The score is divided into two systems, with measures 35 and 36 marked in boxes. The Maracas and Clarinet parts feature complex rhythmic patterns with dynamic markings ranging from *ppp* to *ff*. The Viola, Harp, and Accordion parts provide harmonic support with various textures and dynamics. The Harpsichord and Piano parts are mostly silent, with the Piano part showing some activity in the lower register.

172

Mar. *ppp* *pppp* *ff* *ff* *f* *mf* *ff* *mf* *f*

Cl. *ppp* *pppp* *ff* *f* *mf* *ff* *mf* *f*

Vla. *ff* *pp* *ff* *ff* *ff* *pp*

Hp. *ff* *pp* *ff* *ff* *ff* *pp*

Accord. *f* *ff* *pp* *ff* *ff* *ff*

Hpsd. *ff*

Pno. *ppp* *pppp* *ff* *f* *mf* *f* *mf* *f*

37

180

Mar. *mf* *ff* *mf* *ff*

Cl. *mf* *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Hp. *ff* *f* *ff* *fff*

Accord. *ff* *f* *mf* *f* *ff*

37

Hpsd.

Pno. *mf* *f* *mf* *f*

mf *p* *pp* *mf* *f* *mf* *f*