

Plasticophagus Edulis

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♩ = 128

Marimba

Clarinet Synth

Viola

Harp

Accordion

Harpsichord

Piano

1

ff *p* *pp* *p* *mf* *f* *ff*

ff *p* *ff* *pp* *p* *mf* *f* *ff*

p *fff*

f *p*

mf *f* *fff*

ff *p* *f* *pp* *p* *mf* *f* *ff*

1

ff *p* *f* *pp* *p* *mf* *f* *ff*

Mar. 8 **2** *pp* *p* *mf* *f* *ff* **3** *pp* *p* *mf*

Cl. *pp* *p* *mf* *f* *ff* *pp* *p* *mf*

Vla.

Hp.

Accord. *ff* *pp* *p*

Hpsd.

Pno. **2** L.V. *pp* *p* *mf* *f* *ff* **3** L.V. *pp* *p*

15

Mar.

Cl.

Vla.

Hp.

Accord.

Hpsd.

Pno.

4

5

leg tremolo

L.V.

L.V.

f *ff* *pp* *p* *mf* *f* *ff* *ff*

f *ff* *pp* *p* *mf* *f* *ff* *ff*

mf *mf* *f*

ff *f* *ff* *ff*

mf *f* *ff* *pp* *p* *mf* *f* *ff* *ff*

22

Mar.

6

$4 + 4 + 4 + 5$

f *ff* *f* *mf* *p* *pp* *pp* *p* *pp* *p* *p* *mf* *f* *ff*

Cl.

f *mf* *p* *f* *pp* *p* *p* *mf* *f* *ff*

$4 + 4 + 4 + 5$

Vla.

Hp.

Accord.

mf *p* *pp* *ppp*

pp *mf* *ff*

Hpsd.

L.V.

L.V.

Auxiliary solenoid midi keyboard

6

pp *p* *mf* *f*

f *mf* *p* *pp* *p* *mf* *f* *ff*

29 7 4+3+3+4

Mar. *ff* *f* *mf* *p* *pp* *p* *pp* *p* *pp* *p* *mf* *f*

Cl. 4+3+3+4 *ff* *f* *ff* *f* *mf* *p* *pp* *pp* *p* *mf* *f*

Vla. 4+3+3+4 *ff* *f* *ff* *mf* *ff* *ppp* *pp*

Hp. 4+3+3+4 *ff* *f* *mf* *fff* L.V. *ppp* *pp* *p*

Accord. *f* *f* *mf* *ppp* *pppp* *pppp* *ppp* *pp*

Hpsd.

Pno. 7 4+3+3+4 *ff* *f* *mf* *p* 8 *pp* *p* *mf* *f*

alternate between left and right hand

stereo effect

37

Mar.

ff *f* *ff* *f*

5¹¹

9 3+3+3+3

p *pp* *p* *pp* *p* *mf* *f*

Cl.

ff *f* *ff* *f* *ff*

5¹¹

3+3+3+3

pp *p* *mf* *f*

Vla.

ppp

5¹¹

3+3+3+3

Hp.

mf *f* *fff* thunder effect

L.V.

let it naturally decay

ppp *pp* *p*

Accord.

p *mf*

p *mf*

5¹¹

3+3+3+3

pppp as if appearing out of the previous resonance *ppp* *pp*

stereo effect

Hpsd.

L.V.

5¹¹

9 3+3+3+3

pp *p* *mf* *f*

Pno.

f *f* *f* *ff*

L.V.

let it naturally decay

pp *p* *mf*

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 48 to 57. The score is arranged for a full orchestra and includes the following instruments:

- Maracas (Mar.):** Features a complex rhythmic pattern with dynamic markings ranging from *ff* to *pp*.
- Clarinet (Cl.):** Plays a melodic line with dynamic markings from *ff* to *pp*.
- Viola (Vla.):** Remains silent until measure 57, where it plays a single note marked *ff* and *pizz.*
- Harp (Hp.):** Provides a harmonic accompaniment in the lower register, with dynamic markings from *mf* to *fff*.
- Accordion (Accord.):** Plays a melodic line in the middle register, with dynamic markings from *p* to *ppp*.
- Harpsichord (Hpsd.):** Plays a melodic line in the upper register, with dynamic markings from *ff* to *pp*.
- Piano (Pno.):** Features a complex rhythmic pattern in the lower register, with dynamic markings from *f* to *ppp*.

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes a rehearsal mark '10' at measure 48 and '11' at measure 57. The tempo is marked 'Allegretto' and the time signature is 2/4.

56

Mar.

mf *mf* *f* *f* *ff* *ff* *f* *f* *mf* *p* *mf* *p* *pp*

12 3+2+2+3

Cl.

f *ff* *f* *ff* *mf* *ff* *ff* *f* *mf* *f* *p* *pp*

3+2+2+3

Vla.

arco 3+2+2+3 *pp* *mf* *ff* *ord.* *ff*

Sul Ponticello

Hp.

3+2+2+3 *ff* *f* *ff* *sfz* *sfz* L.V.

2+2+2+2+2 *pp* *ppp* *mf* *ff* *mf* *ff* *ff*

stereo effect *mf* *accelerando*

Accord.

Hpsd.

12 3+2+2+3

Pno.

p *mf* *f* *ff* *pp* *p* *mf* *f* *ff* *ff* *f* *ff*

64 **13** 3+2+2+3

Mar. *ff* *f* *mf* *p* *mf* *mf* *p* *mf* *pp*

Cl. 3+2+2+3 *ff* *f* *mf* *p* *mf* *p* *f* *mf* *pp*

Vla.

Hp.

Accord. *ff* *p* *pp* *p* *pp* *p* *pp*

Hpsd.

13 3+2+2+3 *p* *mf* *f* *mf* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Pno. *p* *mf* *f* *mf* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

72 **14**

Mar. *ff* *f* *mf* *mp* *p* *pp* *p* *pp* *ff* *f* *ff* *f* *ff* *f*

Cl. *ff* *f* *mf* *mp* *p* *pp* *mf* *ff* *mf* *ff*

Vla. *f* *mf* *p* *f* *f* *ff*

Hp. *ff* *f* *mf* *mp*

Accord. *mf* *p* *mf* *f* *stereo effect* *accelerando* *ff*

Hpsd. *L.V.* *ff*

14 *mf* *mp* *p* *pp*

15 *f* *ff* *f* *mf* *p* *pp*

16 4+3+3+4

Mar. *pp* *ppp* *pp* *p* *mf* *f* *ff*

Cl. *pp* *p* *ppp* *pp* *p* *mf* *f* *ff*

Vla. pizz. *ff*

Hrp. *ff* L.V. *pp* *3+5*

Accord. *ff* *p* *pp*

Hpsd. 4+3+3+4 *3+5*

Pno. 16 4+3+3+4 *pp* *pp* *pp* *pp* *p* *mf* *p* *pp*

88

17 3+3+3+3

Mar. *pp* *p* *mf* *f* *ff* *ff* *f* *mf* *pp*

Repeat decreasing the dynamics to *pp*

18

Cl. 3+3+3+3 *ff* *f* *mf* *p* *ff* *ff* *f* *mf* *pp*

Repeat decreasing the dynamics to *pp*

Vla. ord. *pp* *ff* sul ponticello pressure

Hp. 3+3+3+3 *ppp* *ff*

Accord.

Hpsd. 3+3+3+3

17 3+3+3+3 *pp* *p* *mf* *f* *ff* *f* *mf* *p*

18 Repeat decreasing the dynamics to *pp*

Pno.

96

19 $3+2+2+3$

20 $4+3$

Mar. *pp* *ff* *f* *mf* *pp* *pp* *p* *mf* *f*

Cl. *pp* *ff* *f* *mf* *pp* *pp* *mf* *f*

Vla. *ff*

Hp. *ff*

Accord.

Hpsd. $3+2+2+3$

19 $3+2+2+3$

20 $4+3$

Pno. *ppp* *ff* *f* *mf* *p* *pp* *pp* *p* *mf*

104

Mar. 21 22 23

Cl. 21 22 23

Vla. 21 22 23

Hp.

Accord. 21 22 23

Hpsd. 21 22 23

Pno. 21 22 23

ff *f* *mf* *p* *pp* *p* *mf* *f* *ff*

ff *f* *mf* *p* *pp* *p* *mf* *f* *ff*

p *ff* *ppp* *mf* *ff* *p*

ppp *ff* *ff* *p* *mf* *f* *ff*

ff *ff* *ff* *ff* *ff* *ff*

f *ff* *f* *mf* *p* *pp* *p* *mf* *f* *mf*

4+3 *4+3+3* *3+2+2+3* *4+3* *4+3+3* *subito* *4+3* *4+3+3* *4+3* *4+3+3* *3+2+2+3*

L.V. *L.V.* *L.V.*

112

Mar.

f *mf* *p* *pp* *p* *ppp* *ff*

Cl.

f *mf* *p* *pp* *pp* *ppp* *ff*

Vla.

mf *p* *pp* *ppp* *ff* *mp*

Hp.

ff L.V.

Accord.

f *mp*

Hpsd.

ff L.V.

Pno.

p *pp* *ppp* *ff*

24

24

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score featuring several instruments. The score is divided into two main sections, 25 and 26, which are repeated. The instruments included are Maracas (Mar.), Clarinet (Cl.), Viola (Vla.), Harp (Hp.), Accordion (Accord.), Harpsichord (Hpsd.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The dynamics range from *f* (forte) to *pp* (pianissimo). The Maracas and Clarinet parts are highly rhythmic, while the Viola, Harp, and Accordion parts provide harmonic support. The Harpsichord and Piano parts are also highly rhythmic, with the Piano part featuring a prominent bass line. The score is marked with a tempo of 123 and a rehearsal mark of 25. The instruments are arranged in a standard orchestral layout, with the Maracas and Clarinet on the left, the Viola, Harp, and Accordion in the center, and the Harpsichord and Piano on the right.

133

27 4+3+3+4

Mar. *ff* *f* *mf* *p* *pp* 8''

Cl. *ff* *f* *mf* *p* *pp* 8''

Vla. *f* *ff* *pp* *f* *ff* 8''

Hp. *p* *f* 8''

Accord. *p* *mf* *ff* 8''

Hpsd. 8''

27 8''

Pno. 8''

152

Mar. 30 31 32

Cl. 30 31 32

Vla. *ff ppp* *pp* *f*

Hp. *ff*

Accord. *pp* *ff* *f* *pppp* *f* *pppp* *f*

Hpsd.

Pno. 30 31 32

ff *f* *mf* *p* *f* *mf* *p* *pp* *f* *mf* *p* *pp*

The musical score is arranged in seven staves. The Maracas (Mar.) staff has a treble clef and a 2/4 time signature, with measures 152-155. It features a series of eighth-note patterns with dynamic markings *ff*, *f*, *mf*, *p*, *ff*, *f*, *mf*, *p*, *f*, *mf*, *p*, and *pp*. The Clarinet (Cl.) staff also has a treble clef and a 2/4 time signature, with measures 152-155. It features a series of eighth-note patterns with dynamic markings *f*, *mf*, *p*, *ff*, *f*, *mf*, *p*, and *f*. The Viola (Vla.) staff has a bass clef and a 2/4 time signature, with measures 152-155. It features a series of eighth-note patterns with dynamic markings *ff ppp*, *pp*, and *f*. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and a 2/4 time signature, with measures 152-155. It features a series of eighth-note patterns with dynamic markings *ff*. The Accordions (Accord.) staff has a grand staff (treble and bass clefs) and a 2/4 time signature, with measures 152-155. It features a series of eighth-note patterns with dynamic markings *pp*, *ff*, *f*, *pppp*, *f*, *pppp*, and *f*. The Harpsichord (Hpsd.) staff has a grand staff (treble and bass clefs) and a 2/4 time signature, with measures 152-155. It features a series of eighth-note patterns. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a 2/4 time signature, with measures 152-155. It features a series of eighth-note patterns with dynamic markings *ff*, *f*, *mf*, *p*, *f*, *mf*, *p*, *pp*, *f*, *mf*, *p*, and *pp*.

163

33

34

Mar.

Cl.

Vla.

Hp.

Accord.

Hpsd.

Pno.

33

34

ff *mp* *ff* *mp* *ff* *mp* *ff* *f* *mp* *p* *pp*

ff *mp* *ff* *mp* *ff* *mp* *ff* *f* *mp* *p* *pp*

ff *ff* *ff*

ff *ff*

ff *p* *f* *ff*

ff

ff *mp* *ff* *mp* *ff* *mp* *ff* *f* *mp* *mf* *p* *pp*

180

37

Mar.

Cl.

Vla.

Hp.

Accord.

Hpsd.

Pno.

37

mf *ff* *mf* *ff*

mf *ff* *ff*

ff *f* *ff*

ff *f* *mf* *f* *ff*

mf *p* *pp* *mf* *f* *mf* *f*